

Artist Statement For
“Nychthemeron Friend and Moon”
a Painting Series”
Jason Macza

Towards the end of the dream I reasoned that it was a dream anyway and no one gets in trouble for dream stuff.

[Ship of Theseus] { ~A thought experiment on the multi faceted spectrum of definition~ }

“If it is supposed that the famous ship sailed by the hero Theseus has been kept as a museum piece, and as the years went by some of the wooden parts began to rot and were replaced by new ones, then, after a century or so, all of the parts had been replaced. The question then is if the “restored” ship is still the same object as the original.”

Theseus ~ “If an object has had most of its components replaced, fundamentally is what remains the same object? Looking to reveal greys of meaning. A tool to identify obfuscation”

Jason ~ “Nychthemeron Friend and Moon.” Process and decay, forming, form, un-formed, formation, formula. Drawing, draw from, draw in, drawn to, ***Made*** and un***Making***. Seeking underlying system of stages.

Creative destruction. Undoing and revealing what resonates in the traces of underneathness. Weathering wood utilising the wood grain age. Pushing and pulling underlying stages.