

Series:

Dogs Dreaming Of Rabbits
Rabbits Dreaming Of Dogs

Produced
2019 - 2023

Dogs Dreaming Of Rabbits Rabbits Dreaming About Dogs D.D.A.R.R.D.A.D.

I am passionate about exploring the overwhelming external stimuli of intense feelings of neurodivergence. The project D.D.A.R.R.D.A.D. is drawings, paintings, sculptures and animation pursuing the themes love, risk, pain, fear, conflict, as animistic playfighting entanglements.

Themes of animus as anthropomorphic self portraits

D.D.A.R.R.D.A.D. pursues the relinquishing of personal safety, asserting risk in exchange for learning, risking something to progress to something, cultural politics like gaming a risk along with the risk of possible escalation into real fighting, untangling personal conflict of a neurodivergence person with mental health issues.

Kittens mittens fine-tunes the balance of interaction and prepares the participants for some real future conflict. In this exchange, both parties pantomime loss and gain of control, risking potential injury, but also diving head first into joy and excitement a metaphor for the dance within risking love and life risk/reward mechanisms.

(D.D.A.R.R.D.A.D) series attempts to render these elements of vulnerability, risk, and reward into the realm of the dreamscape. Drawing out the exchange of aggression and tenderness of human animism. I'm seeking a balance of synaesthetic musical flow. Compositionally escalation in tension and joy. I want to draw out slow and fast motion. I want the viewer to consider the anxiety and happiness it distills into the dream ether of "Rabbityness" and "Doggyness."

Jason Macza

